HANDEL AND HAYDN SOCIETY.

THIRD TRIENNIAL FESTIVAL.

Friday Evening, May 8th,

AT EIGHT O'CLOCK.

HEAR MY PRAYER. Motette.....MENDELSSOHN
MISS EDITH WYNNE AND CHORUS.

BACH'S PASSION MUSIC.

ACCORDING TO THE GOSPEL OF ST. MATTHEW.

PRINCIPAL VOCALISTS:

MISS EDITH WYNNE, MISS ADELAIDE PHILLIPPS,
MR. WM. J. WINCH, MR. MYRON W. WHITNEY,
MR. J. F. RUDOLPHSEN.

B. J. LANG, ... Organist.

CARL ZERRAHN . . . . . Conductor.

For words, see "Book of Programmes."

Saturday Noon (12 o'clock), May 9th,

ORGAN CONCERT.

1. FANTAISIE in G major.....BACH
2. SONATA No. 4, in B flat major, Op. 65.....MENDELSSOHN
   Allegro con brio, Andante religioso, Allegretto, Maestoso, Vivace.
3. IMPROVISATION.....
4. TRANSCRIPTION FOR ORGAN of Mendelssohn's Hymn of Praise Symphony.
   Maestoso con moto, Allegretto un poco agitato, Adagioso religioso.

B. J. LANG, Organist.

Saturday Afternoon, May 9th,

AT THREE O'CLOCK.

PART I.

1. OVERTURE. Magic Flute.....MOZART
2. "SHADOW SONG." Dinorah.....MEYERBEER
   MRS. H. M. SMITH.
3. *SYMPHONY. Lenore.....RAFF

PART II.

1. OVERTURE. Genoveva.....SCHUMANN
2. *ARIA. "In questa tomba".....BEETHOVEN
   MR. MYRON W. WHITNEY.
3. SCHERZO. "La Reine Mab, ou La Fee des Songes".....BERLIOZ
4. SCENA. "Softly sighs." Der Freyschutz.....WEBER
   MISS EDITH WYNNE.
5. *KAISER MARSCH.....WAGNER

CARL ZERRAHN . . . . . Conductor of the Festival.

THEODORE THOMAS will conduct pieces marked *.

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